

FIG. 1

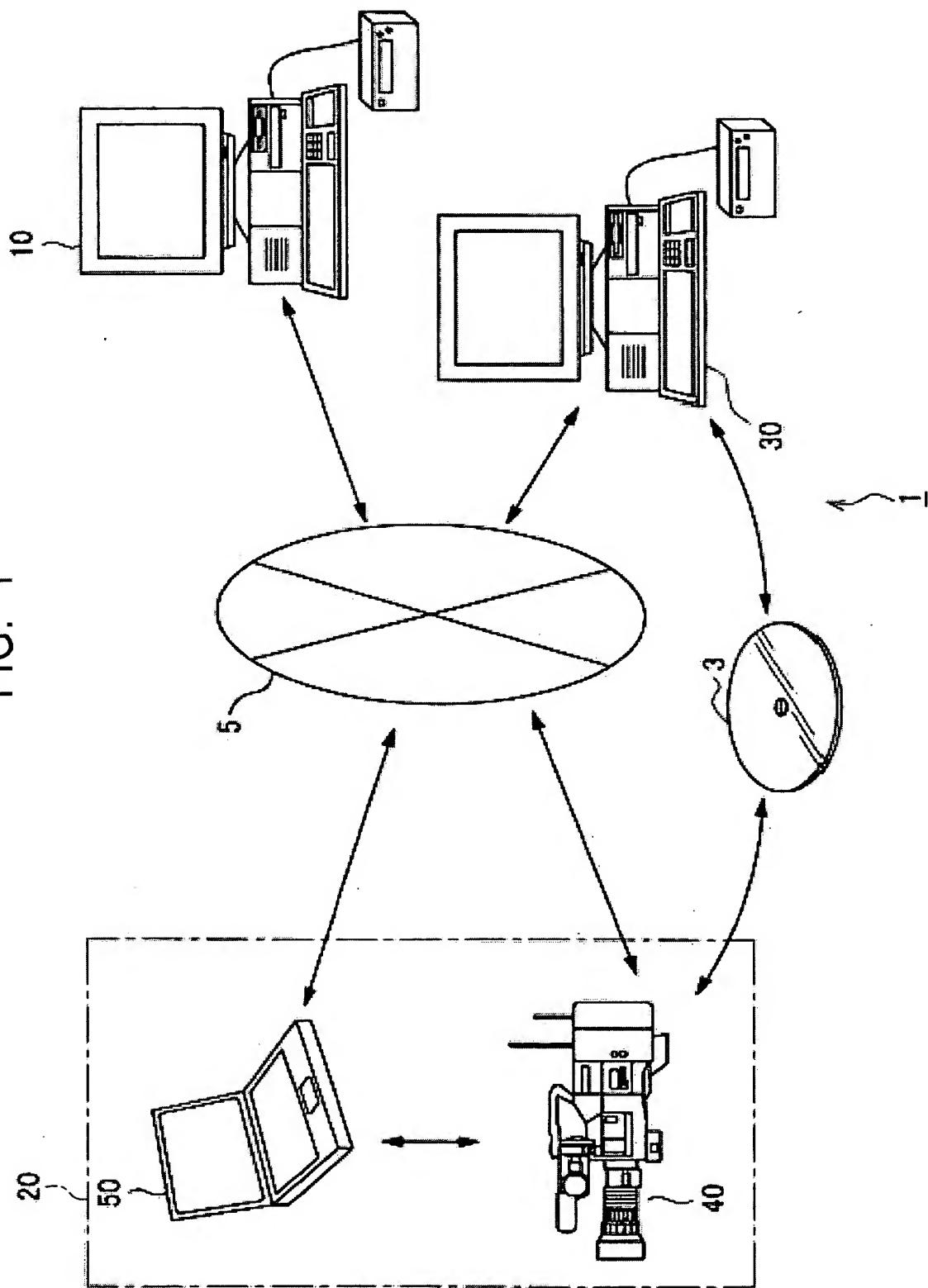


FIG. 2

PM

PROGRAM META DATA FILE			HIERARCHICAL LEVEL OF SCENE			HIERARCHICAL LEVEL OF CUT						TAKE CORRELATION INFORMATION		
PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING	REPORTING INSTRUCTIONS	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OK/NG	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME	FILE NAME	TAKE META DATA	
UDP2002-10 TRUE EAST/WEST BOUNDARY LINE FOR NOODLE SOUP	UDP2002-10 TRUE OUTSIDE SHOT OF SHOP	[Des] MANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP. SO AND SO SOA NODDLE SHOP [Tim]9:00-10:00 [Des] EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	No.11 TRUE OUTSIDE SHOT OF SHOP	[No.]1 DOWNTOWN, THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP	[Des] SHOT TWICE	[No.]1 DOWNTOWN, THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP	OK	VIDEO-1 .mpg	LORES-1 .mpg	TAKE-METADATA-1.xml	TAKE-METADATA-1.xml	2 / 29	TM1	
			No.12 TRUE SHOP ENTRANCE	[No.]2 TRUE SHOP ENTRANCE		[No.]2 TRUE SHOP ENTRANCE	OK	VIDEO-2 .mpg	LORES-2 .mpg	TAKE-METADATA-2.xml	TAKE-METADATA-2.xml		TM2	
			No.13 TRUE NODDLE BROTH COLOR	[No.]3 TRUE NODDLE BROTH COLOR		[No.]3 TRUE NODDLE BROTH COLOR	NG	VIDEO-3 .mpg	LORES-3 .mpg	TAKE-METADATA-3.xml	TAKE-METADATA-3.xml		TM3	
			No.14 TRUE NODDLE BROTH COLOR IS LIGHT	[No.]4 TRUE NODDLE BROTH COLOR		[No.]4 TRUE NODDLE BROTH COLOR	OK	VIDEO-4 .mpg	LORES-4 .mpg	TAKE-METADATA-4.xml	TAKE-METADATA-4.xml		TM4	
			No.15 TRUE REPORTER EATS UDON NOODLES	[No.]5 TRUE REPORTER EATS UDON NOODLES		[No.]5 TRUE REPORTER EATS UDON NOODLES	OK	VIDEO-5 .mpg	LORES-5 .mpg	TAKE-METADATA-5.xml	TAKE-METADATA-5.xml		TM5	
			No.16 TRUE NODDLE BROTH COLOR	[No.]6 TRUE NODDLE BROTH COLOR		[No.]6 TRUE NODDLE BROTH COLOR	OK	VIDEO-6 .mpg	LORES-6 .mpg	TAKE-METADATA-6.xml	TAKE-METADATA-6.xml		TM6	
			No.17 TRUE OUTSIDE SHOT OF SHOP	[No.]7 TRUE OUTSIDE SHOT OF SHOP		[No.]7 TRUE OUTSIDE SHOT OF SHOP	NG	VIDEO-7 .mpg	LORES-7 .mpg	TAKE-METADATA-7.xml	TAKE-METADATA-7.xml		TM7	
			No.18 TRUE AREA MARKES GOOD IMPRESSION	[No.]8 TRUE AREA MARKES GOOD IMPRESSION		[No.]8 TRUE AREA MARKES GOOD IMPRESSION	OK	VIDEO-8 .mpg	LORES-8 .mpg	TAKE-METADATA-8.xml	TAKE-METADATA-8.xml		TM8	
			No.19 TRUE SHOP ENTRANCE	[No.]9 TRUE SHOP ENTRANCE		[No.]9 TRUE SHOP ENTRANCE	OK	VIDEO-9 .mpg	LORES-9 .mpg	TAKE-METADATA-9.xml	TAKE-METADATA-9.xml		TM9	
			No.20 TRUE NODDLE BROTH COLOR	[No.]10 TRUE NODDLE BROTH COLOR		[No.]10 TRUE NODDLE BROTH COLOR	OK	VIDEO-10 .mpg	LORES-10 .mpg	TAKE-METADATA-10.xml	TAKE-METADATA-10.xml		TM10	
			No.21 TRUE INTERMEDIATE NODDLE BROTH COLOR	[No.]11 TRUE INTERMEDIATE NODDLE BROTH COLOR		[No.]11 TRUE INTERMEDIATE NODDLE BROTH COLOR	OK	VIDEO-11 .mpg	LORES-11 .mpg	TAKE-METADATA-11.xml	TAKE-METADATA-11.xml		TM11	
			No.22 TRUE SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED	[No.]12 TRUE SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED		[No.]12 TRUE SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED	OK	VIDEO-12 .mpg	LORES-12 .mpg	TAKE-METADATA-12.xml	TAKE-METADATA-12.xml		TM12	
			No.23 TRUE PEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP	[No.]13 TRUE PEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP		[No.]13 TRUE PEOPLE TAKING HOME DELIVERY FOOD FROM EACH SHOP	OK	VIDEO-13 .mpg	LORES-13 .mpg	TAKE-METADATA-13.xml	TAKE-METADATA-13.xml		TM13	
			No.24 TRUE OUTSIDE SHOT OF SHOP	[No.]14 TRUE COLOR CLEARLY DIFFERENT		[No.]14 TRUE COLOR CLEARLY DIFFERENT	OK	VIDEO-14 .mpg	LORES-14 .mpg	TAKE-METADATA-14.xml	TAKE-METADATA-14.xml		TM14	
			No.25 TRUE SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	[No.]15 TRUE SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY		[No.]15 TRUE SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	OK	VIDEO-15 .mpg	LORES-15 .mpg	TAKE-METADATA-15.xml	TAKE-METADATA-15.xml		TM15	

FIG. 3

PROGRAM META DATA FILE

PM

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE	
	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO
[ID]P2002-10 [Ttl]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	[ID]A2002-10 [Ttl]SOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[Dsc]MANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP. ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE	[No.]1 [Ttl]OUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN. THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP
			[No.]2 [Ttl]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT	

FIG. 4

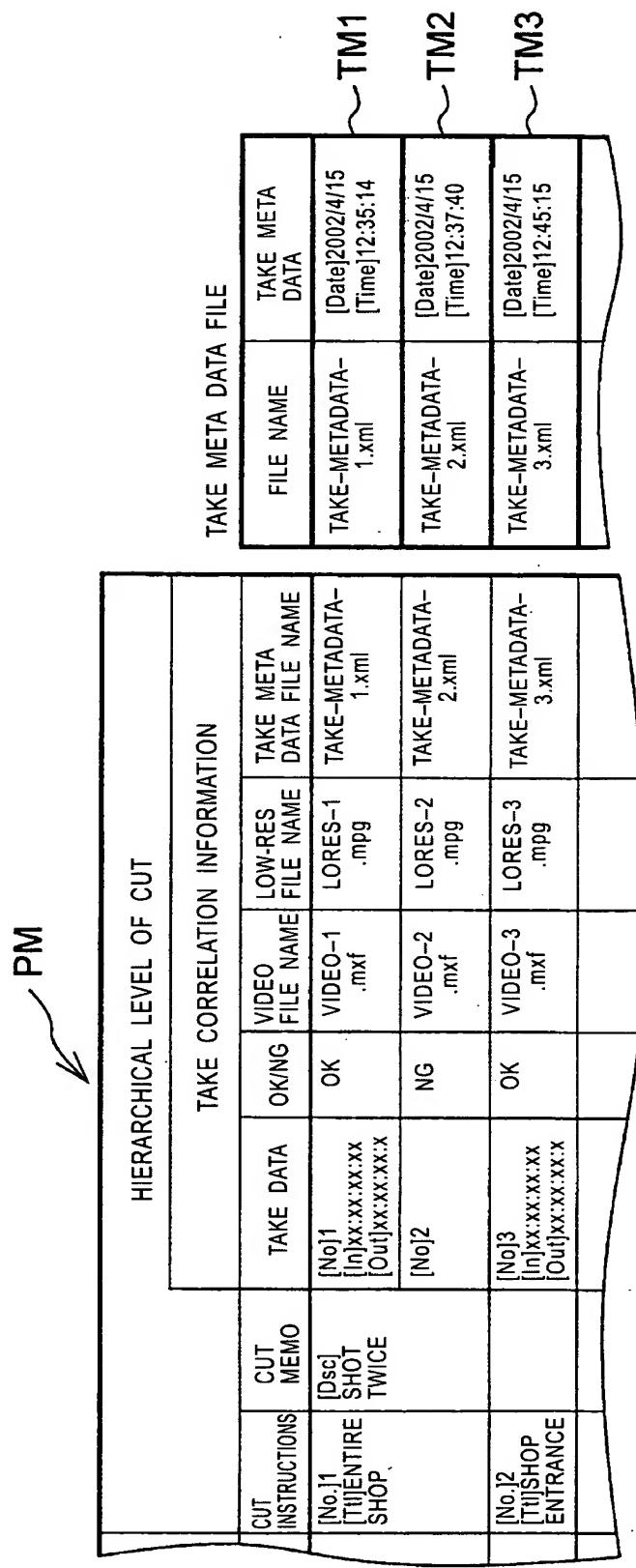


FIG. 5

FILE NAME	TAKE META DATA
TAKE METADATA 1 .xml	<p>[Dsc] HEAVY TRAFFIC [Date] 2002/4/15 [Time] 12:35:14 [Pos] N35° 40' 23", E135° 35' 50" [Machine] XXX-100 (123456) [Setup] filter:1-2 white switch:A gain:0 dcc:off shutter:off extender:off</p>

 TM1

FIG. 6

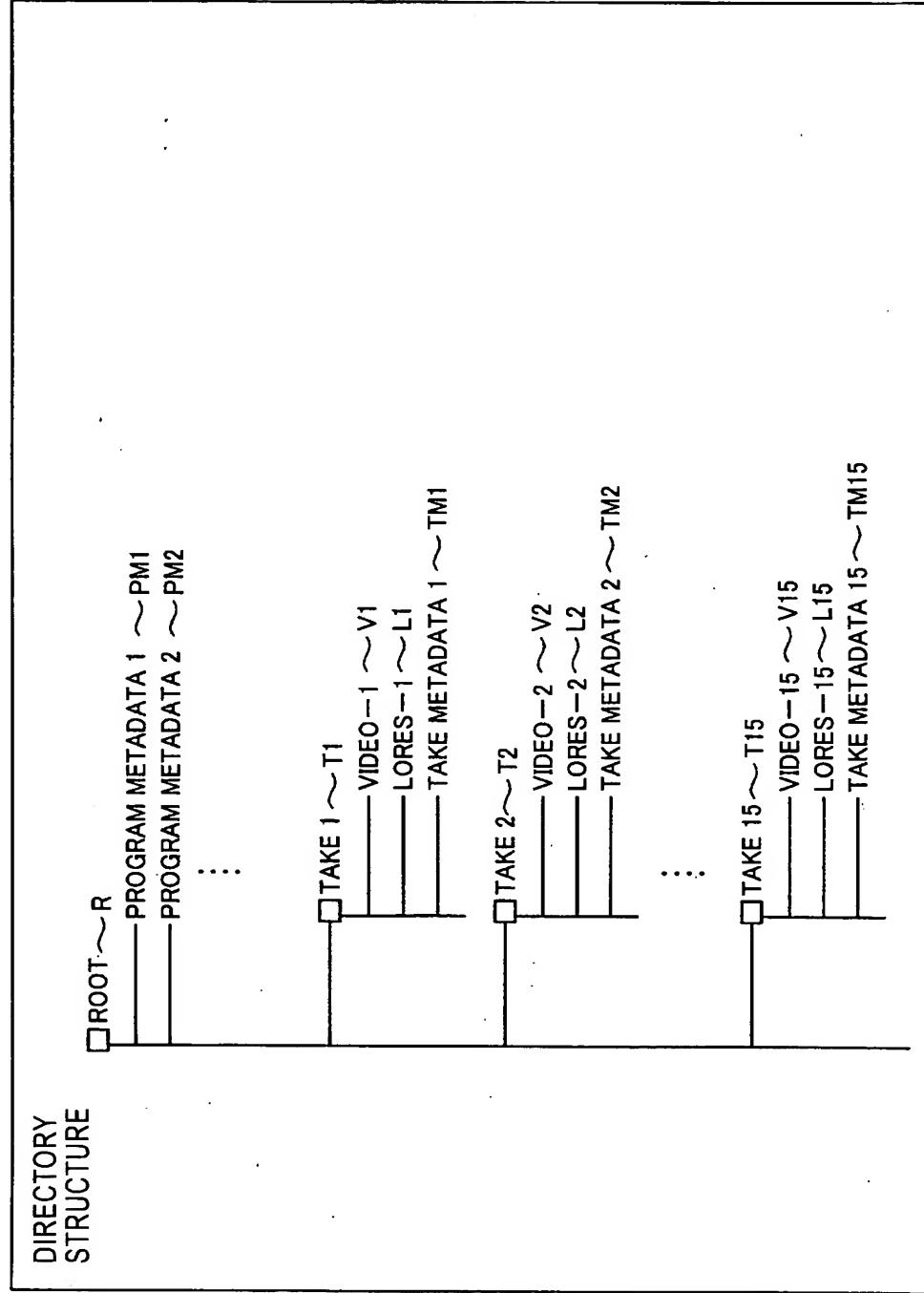


FIG. 7

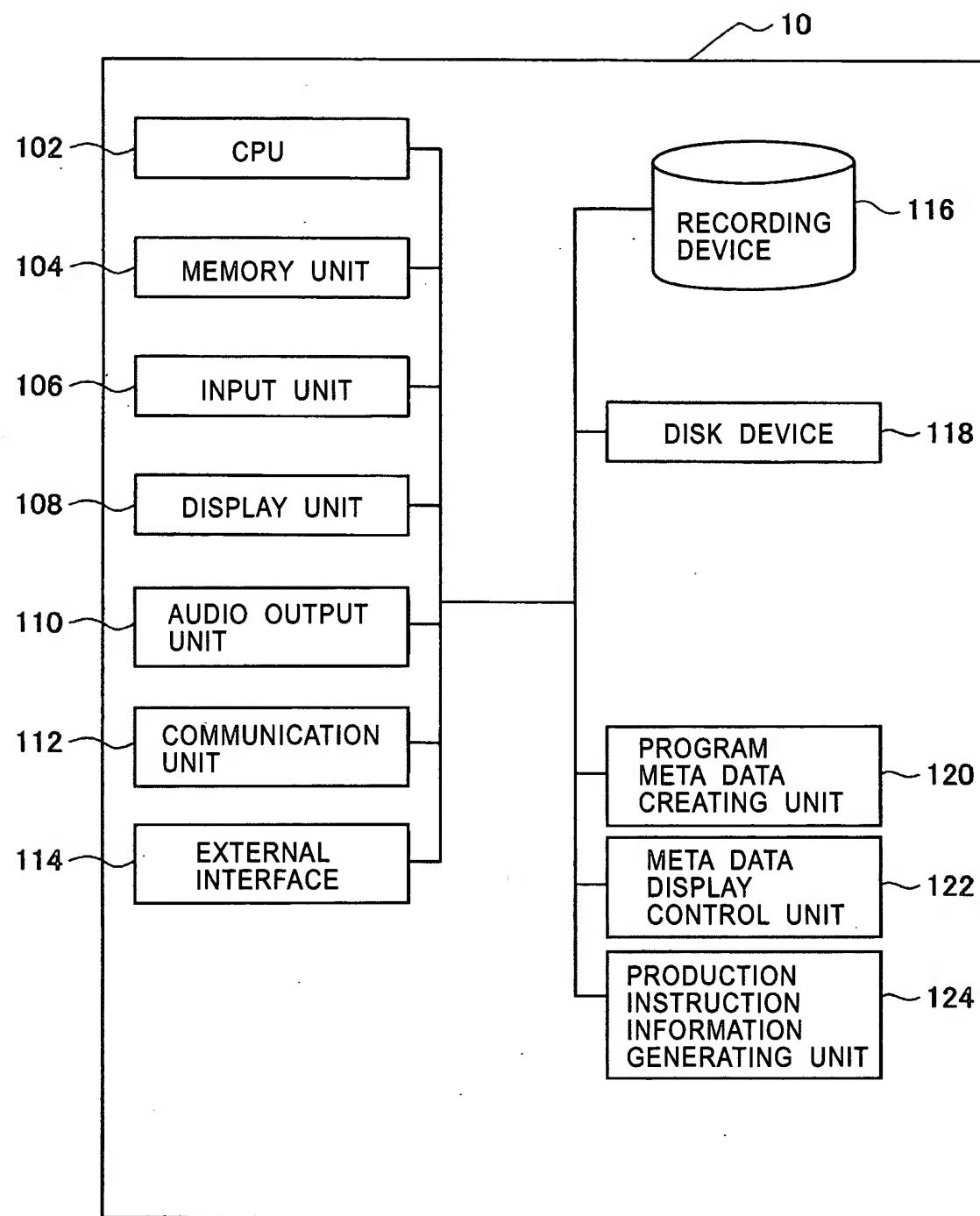


FIG. 8

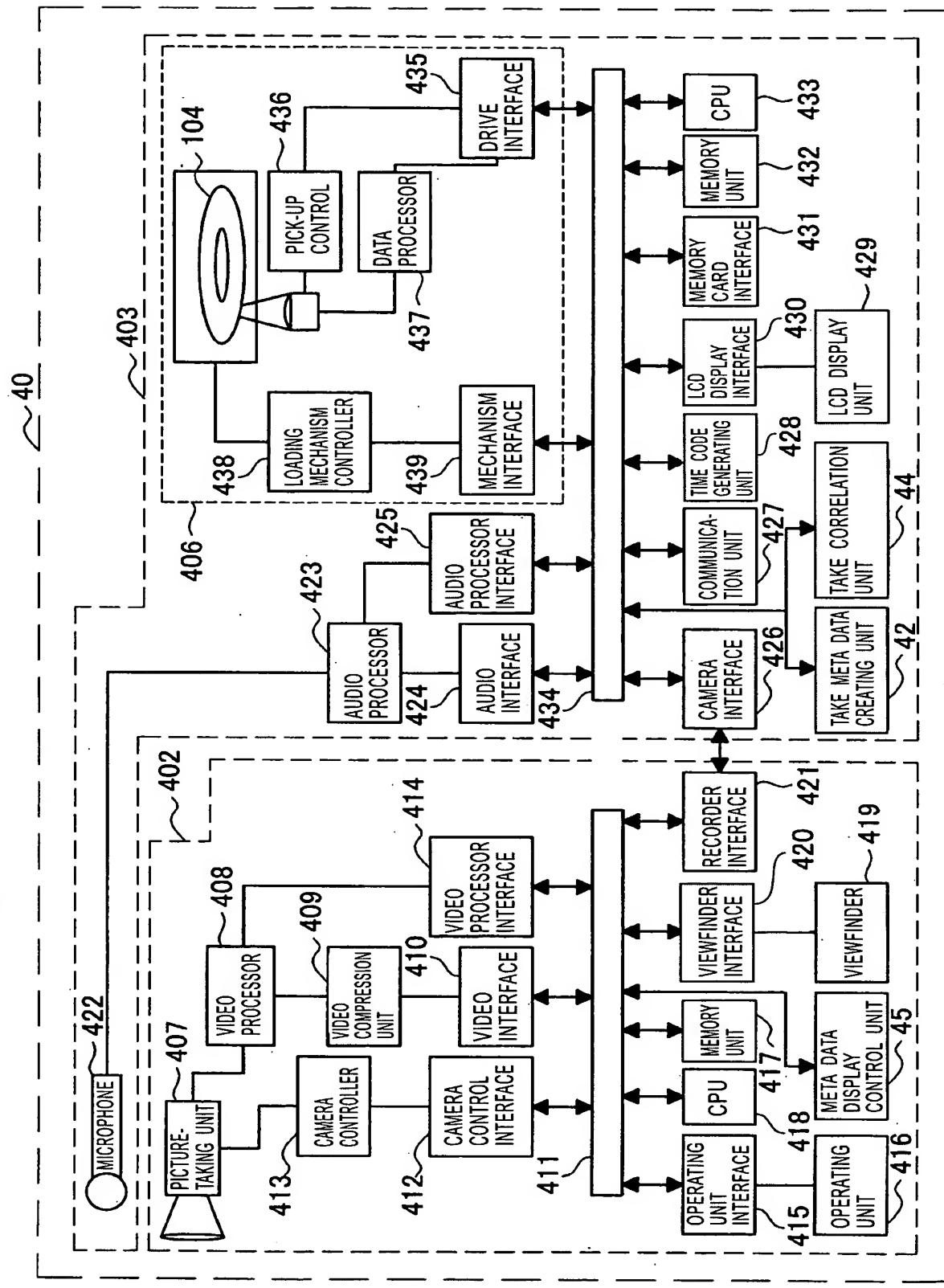


FIG. 9

419

ID/TITLE	PROGRAM	REPORTING	SCENE	CUT	TAKE
					1/OK
	P2002-10 EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	A2002-1001 SOUP IN NAGOYA	1	1	2/NG
			2	2	
				3	
		A2002-1002 SOUP IN MIKAWA- ANJO	1	1	
			2	2	
				3	
			3	1	
				2	
				3	
		△	△	△	
		▽	▽	▽	

419

PM

462 464 466

46

FIG. 10

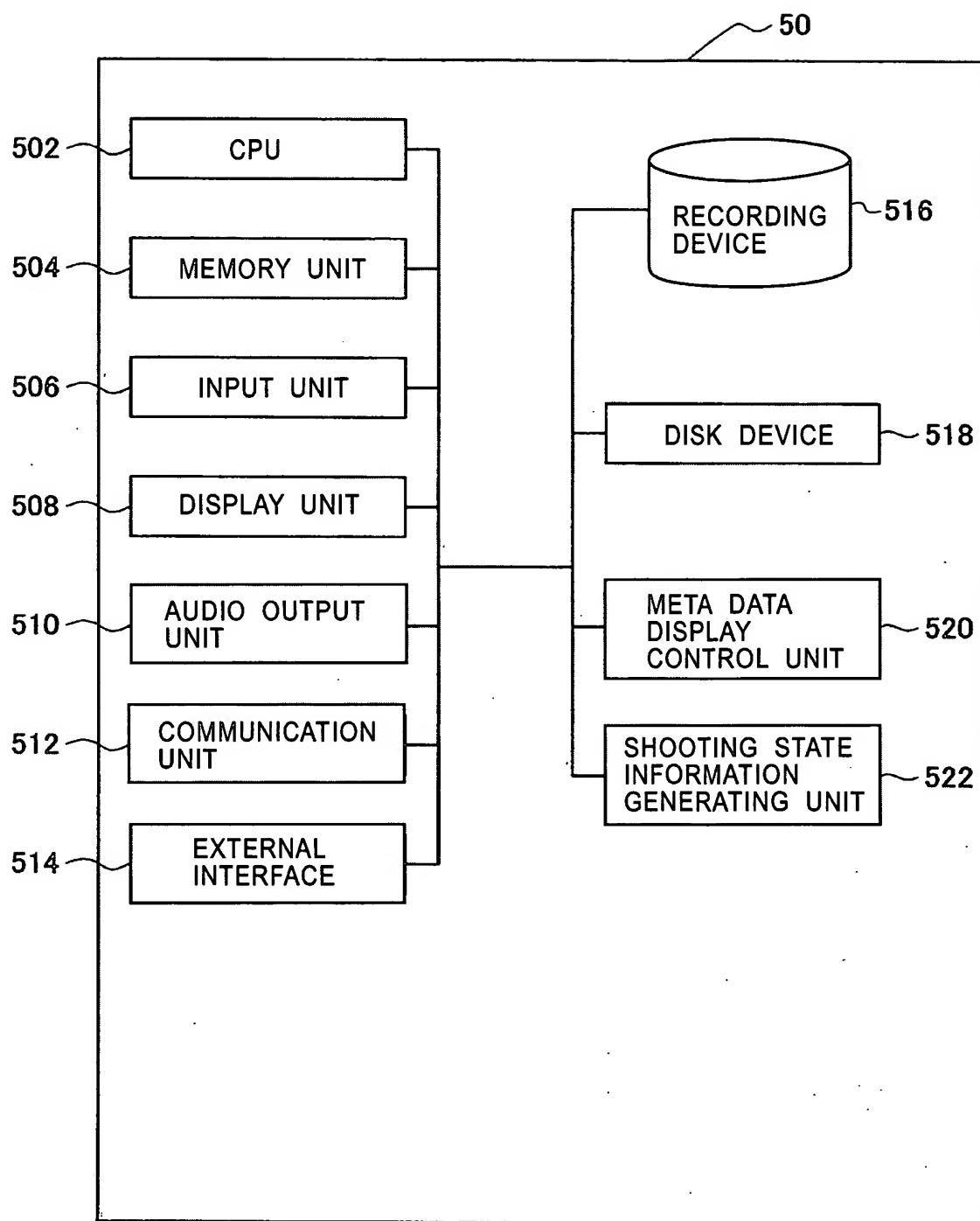


FIG. 11

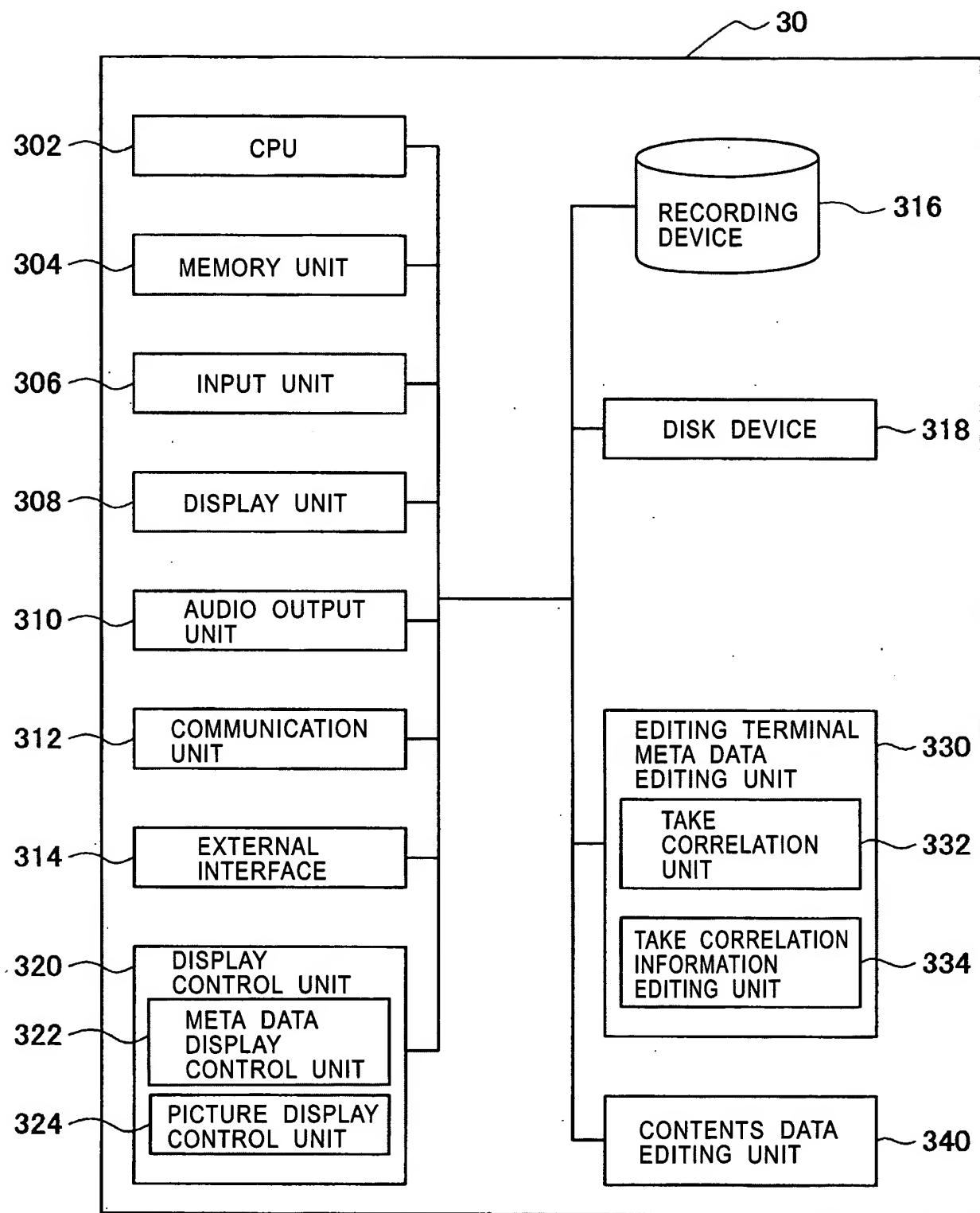


FIG. 12

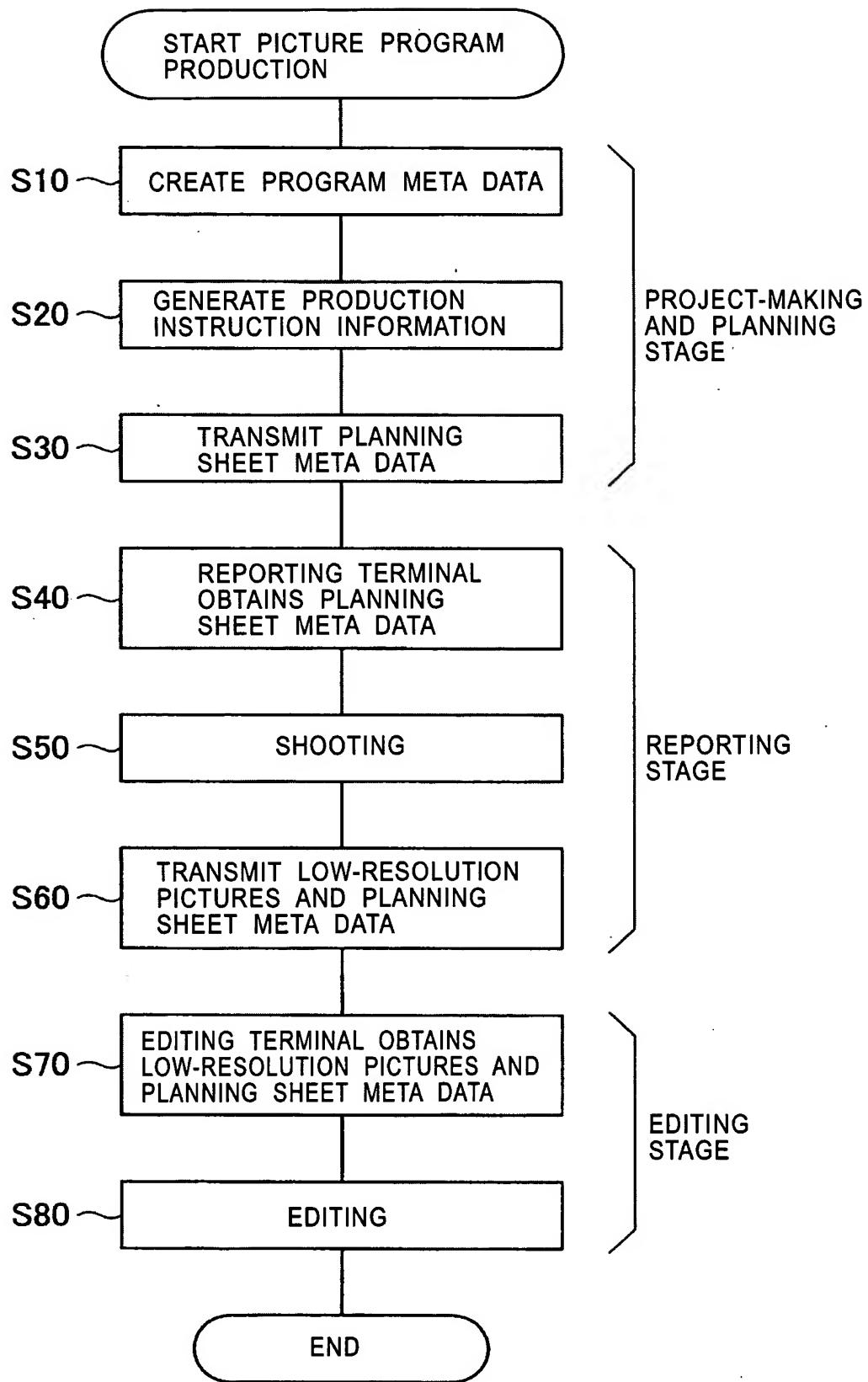


FIG. 13

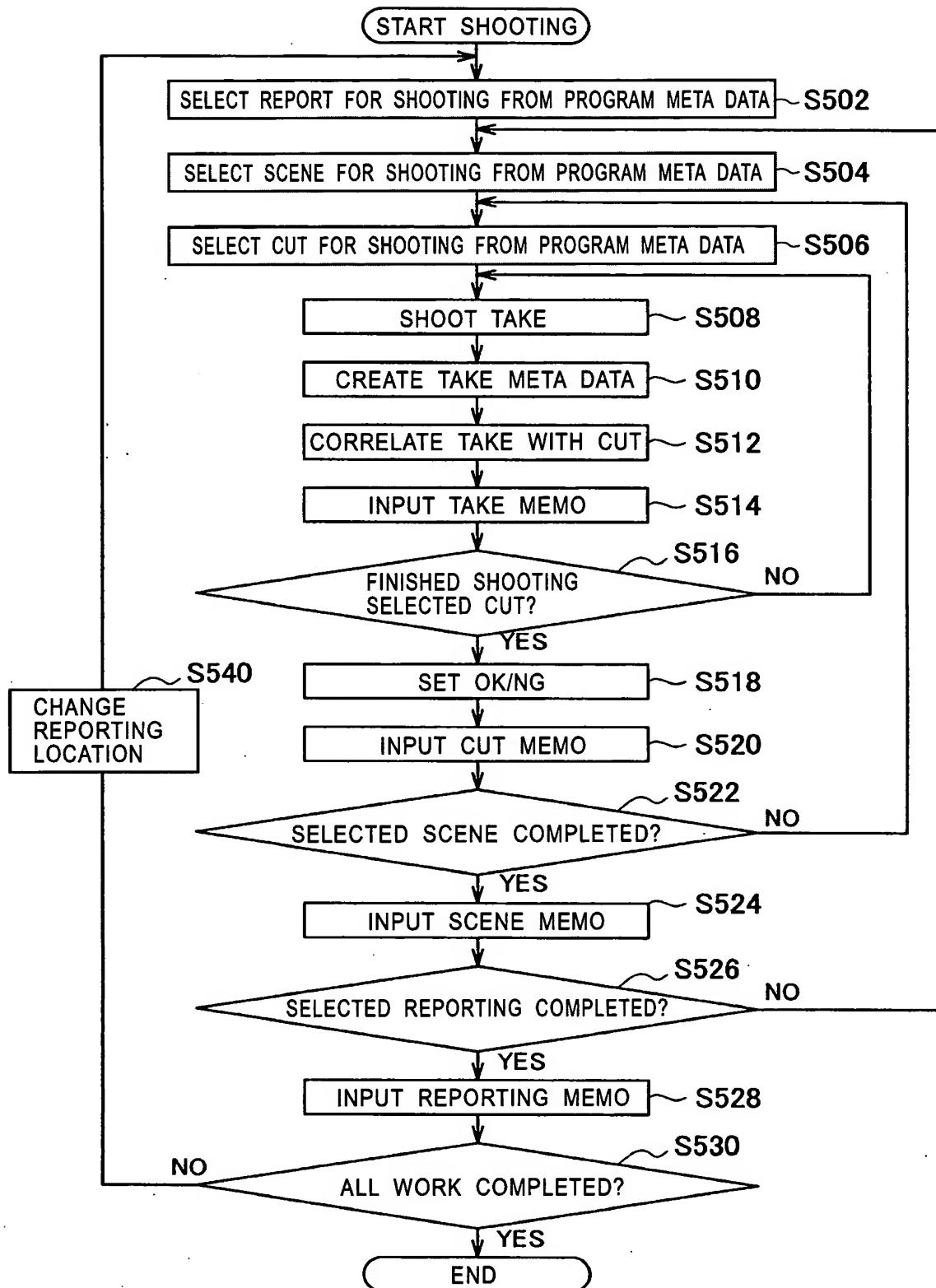


FIG. 14

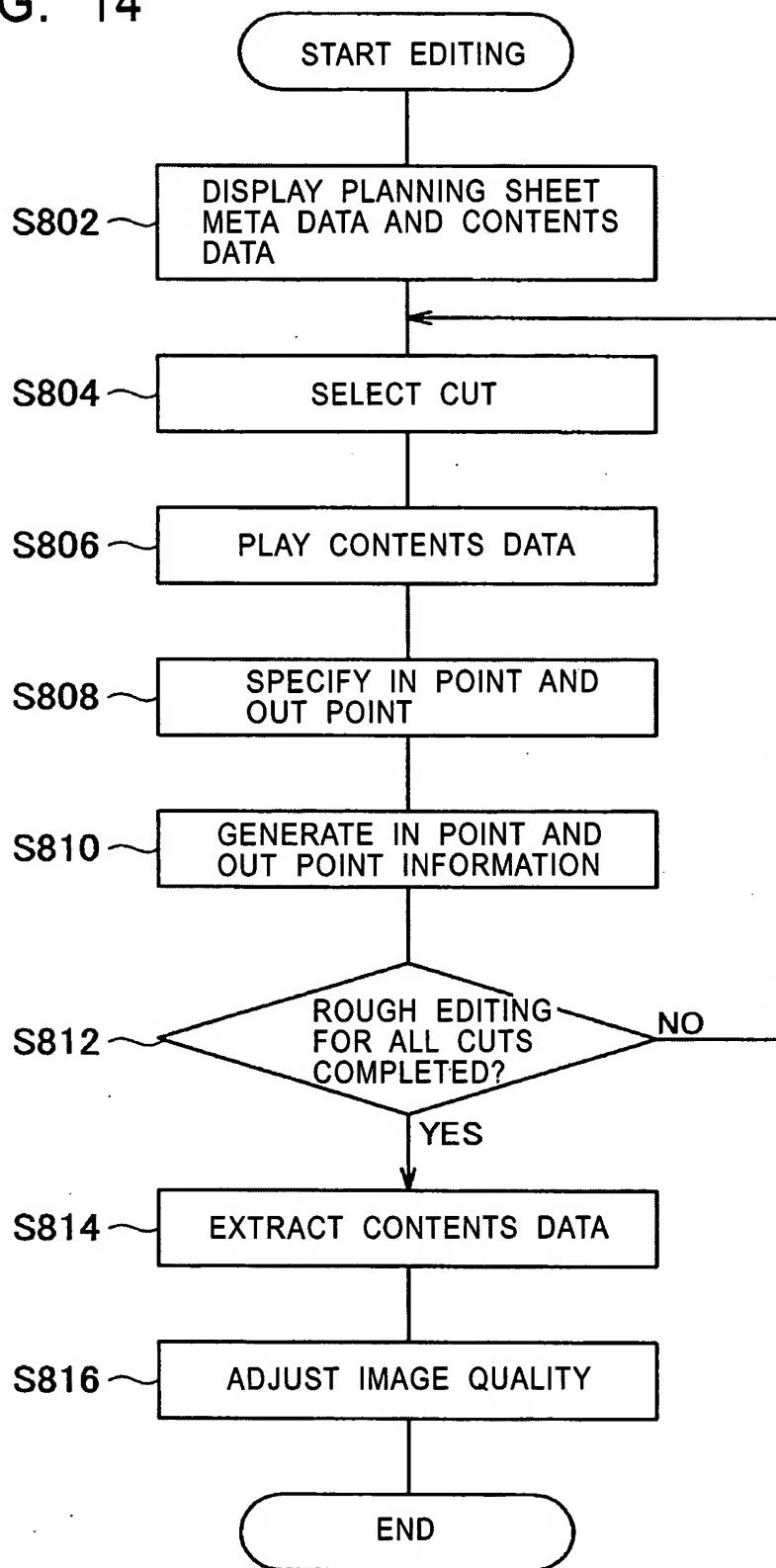


FIG. 15

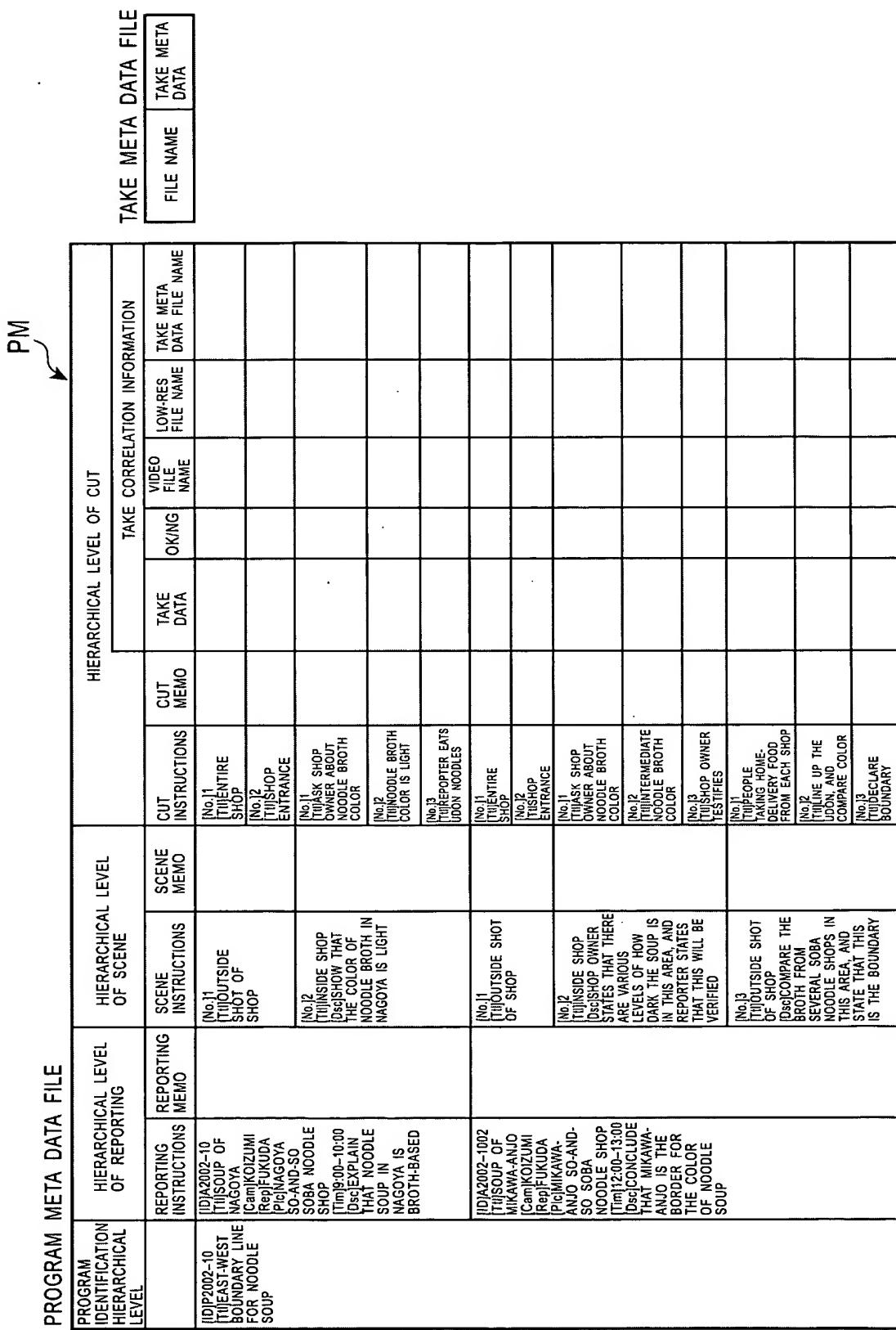


FIG. 16

PM

16 / 29

TM1

PROGRAM META DATA FILE		HIERARCHICAL LEVEL OF SCENE				HIERARCHICAL LEVEL OF CUT				TAKE CORRELATION INFORMATION				TAKE META DATA FILE	
PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING	REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	TAKE DATA	OKING	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME	FILE NAME	TAKE META DATA
[ID]2002-10 THE EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	[ID]2002-10 THESOUP OF NAGOYA [Camikoizumi Rep:IKUDA Pic:NGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Des]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[No.1] [Tim]OUTSIDE SHOT OF SHOP		[No.1] [Tim]ENTIRE SHOP		[No.1] [Tim]ENTIRE SHOP		[No.1]							
		[No.2] [Tim]INSIDE SHOP [Des]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT				[No.1] [Tim]SHOP OWNER ABOUT NOODLE BROTH COLOR									
						[No.2] [Tim]SHOP OWNER ABOUT NOODLE BROTH COLOR									
						[No.3] [Tim]REPORTER EATS UDON NOODLES									
								[No.1] [Tim]OUTSIDE SHOP							
								[No.2] [Tim]SHOP ENTRANCE							
								[No.1] [Tim]SHOP OWNER ABOUT NOODLE BROTH COLOR							
								[No.2] [Tim]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED							
								[No.3] [Tim]SHOP OWNER TESTIFIES							
								[No.1] [Tim]PEOPLE TAKING HOME- DELIVERY FOOD FROM EACH SHOP							
								[No.2] [Tim]LINE UP THE SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY							
								[No.3] [Tim]DECLARE BOUNDARY							

FIG. 17

PM

FIG. 18

PM

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL		HIERARCHICAL LEVEL OF REPORTING		HIERARCHICAL LEVEL OF SCENE		TAKE CORRELATION INFORMATION						TAKE META DATA FILE	
REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	OKING	VIDEO FILE NAME	LOW-RES FILE NAME	TAKE META DATA FILE NAME	TAKE META DATA		
IDI2002-10 THE EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	IDI2002-10 THE OUTSIDE SHOT OF SHOP	[No.1] [Tim]OUTSIDE SHOT OF SHOP	[Dsc] DOWNTOWN, THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP	[No.1] [Tim]ENTIRE SHOP	[Dsc] SHOT TWICE	[No.]1	OK	VIDEO-1 .mxf	LORES-1 .mpg	TAKE-METADATA- 1.xml	TAKE-METADATA- 1.xml		
		[No.2] [Tim]INSIDE SHOP DecEXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[Dsc] INSIDE SHOP DecSHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT	[No.2] [Tim]ENTIRE SHOP	[Dsc] SHOT TWICE	[No.]2	NG	VIDEO-2 .mxf	LORES-2 .mpg	TAKE-METADATA- 2.xml	TAKE-METADATA- 2.xml		
				[No.3] [Tim]OUTSIDE SHOT OF SHOP	[Dsc] ENTIRE SHOP	[No.]3	OK	VIDEO-3 .mxf	LORES-3 .mpg	TAKE-METADATA- 3.xml	TAKE-METADATA- 3.xml		
IDI2002-1002 THE OUTSIDE SHOT OF MIKAWA-ANJO NODLE SOUP		[No.1] [Tim]OUTSIDE SHOT OF SHOP											
		[No.2] [Tim]INSIDE SHOP DecSTATE THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED											
		[No.3] [Tim]OUTSIDE SHOT OF SHOP DecCOMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY											

FIG. 19

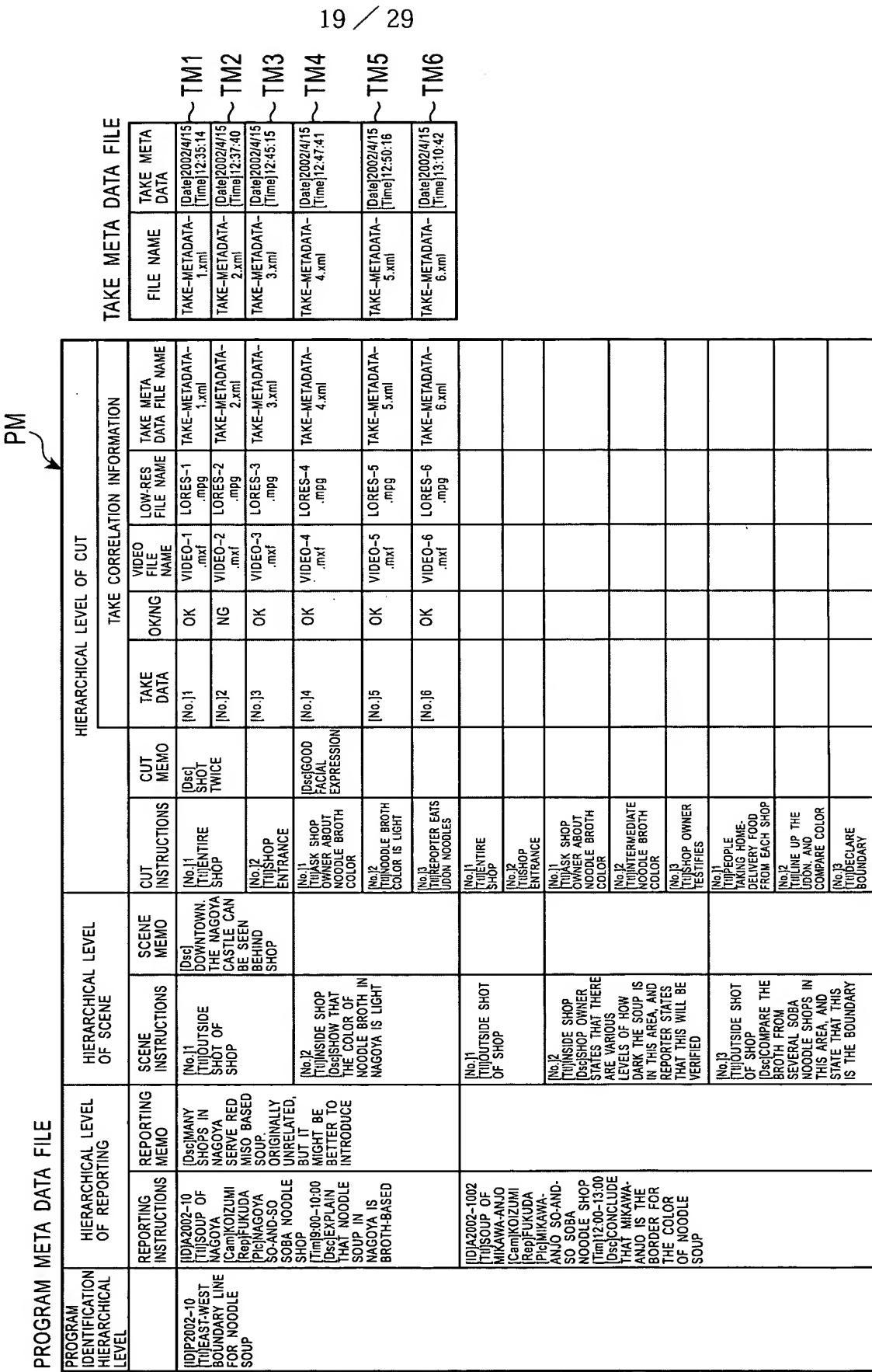


FIG. 20

PM

FIG. 21

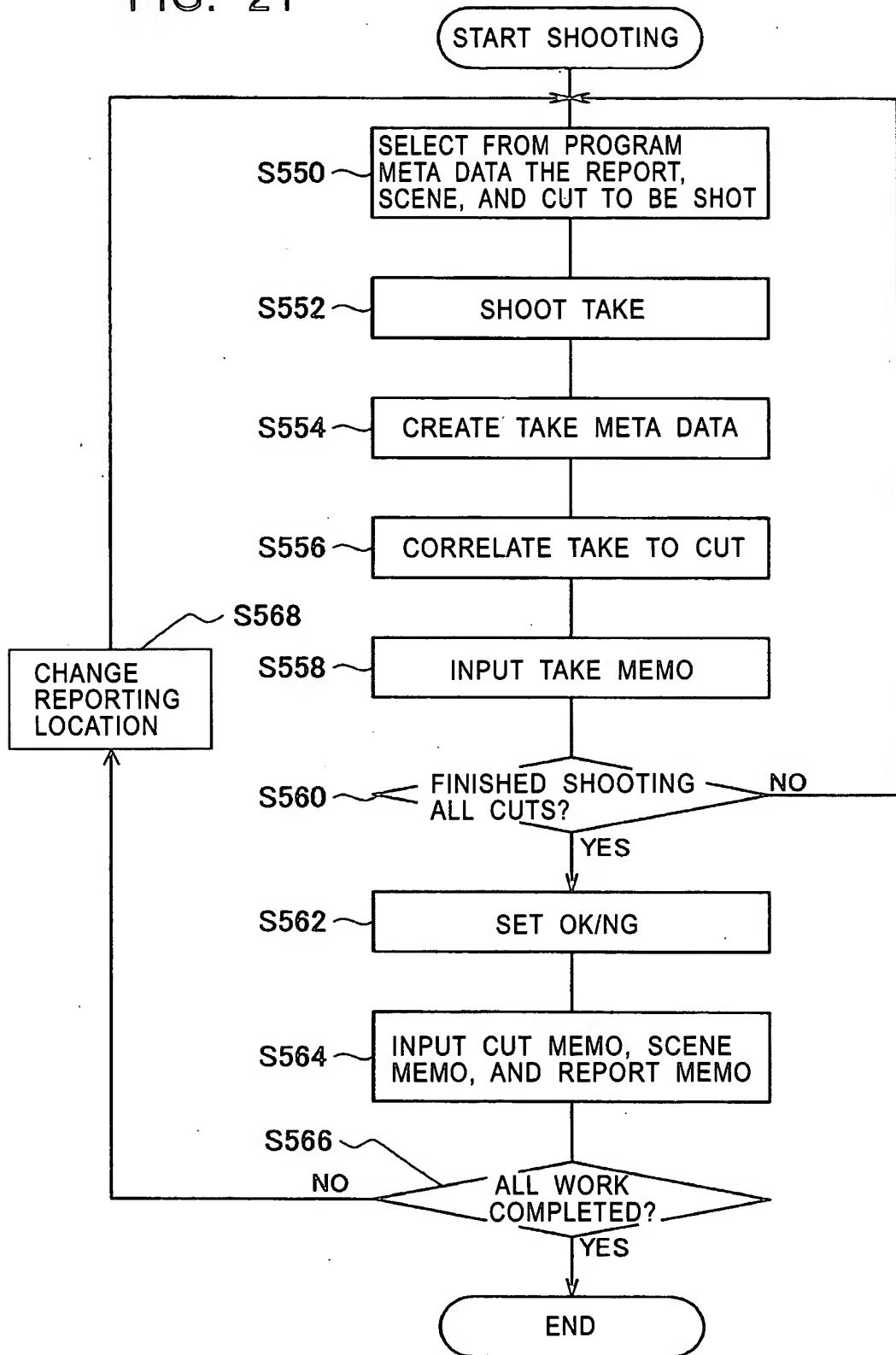


FIG. 22

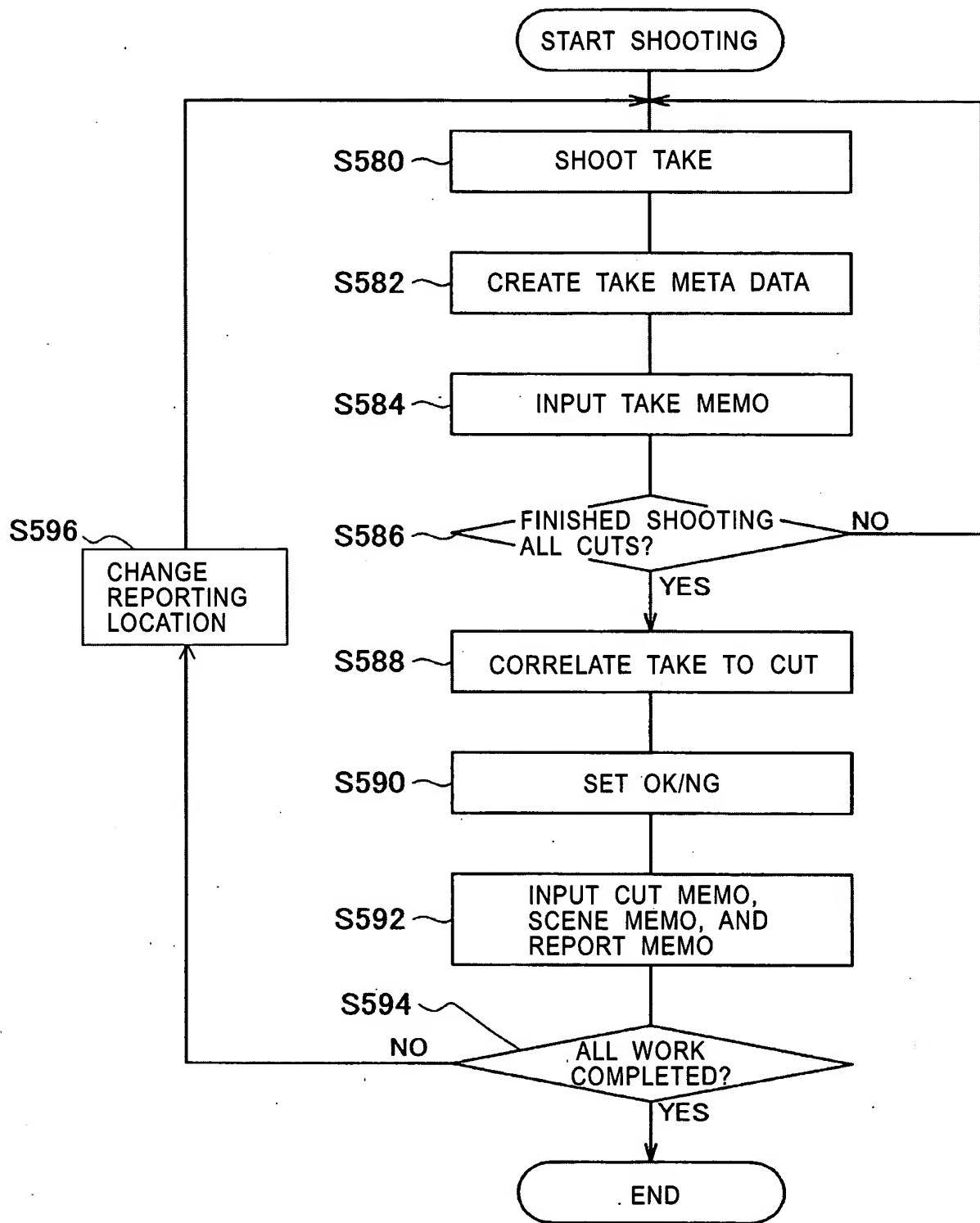


FIG. 23

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING	HIERARCHICAL LEVEL OF SCENE	HIERARCHICAL LEVEL OF CUT INFORMATION		
REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	CUT MEMO	TAKE DATA	UMID
(ID)A2002-10 THE EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	(ID)A2002-10 THE SOUP OF NAGOYA Camikoizumi Repifukuda Picnagoya SO-AND-SO SOBA NOODLE SHOP Tim19:00-10:00 Disc EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	No.1 [OUTSIDE SHOT OF SHOP]		No.1 [INSTORE SHOP]	
		No.12 [INSIDE SHOP Disc SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT]		No.11 [INSTORE SHOP]	
			No.13 [REPORTER EATS UDON NOODLES]	No.12 [INSTORE SHOP]	
				No.11 [OUTSIDE SHOT OF SHOP]	
		No.12 [INSIDE SHOP Disc SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED]		No.11 [INSTORE SHOP]	
			No.13 [INSTORE OWNER TESTIFIES]	No.11 [OUTSIDE SHOT OF SHOP]	
			No.13 [INSTORE OWNER TESTIFIES]	No.12 [OUTSIDE SHOT OF SHOP]	
			No.13 [INSTORE OWNER TESTIFIES]	No.12 [OUTSIDE SHOT OF SHOP]	
			No.13 [INSTORE OWNER TESTIFIES]	No.13 [OUTSIDE SHOT OF SHOP]	

TAKE META DATA FILE		VIDEO FILE	
UMID	LOW-RES FILE NAME	UMID	UMID
AAAAAAA	LORES-1 .mpg	TM1	V1

FIG. 24

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING	HIERARCHICAL LEVEL OF SCENE	HIERARCHICAL LEVEL OF CUT			
			TAKE CORRELATION INFORMATION			
1 D P2002-10	1 D P2002-10	1 D P2002-10	REPORTING INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO
THE EASTWEST BOUNDARY LINE FOR NOODLE SOUP	THE OUTSIDE SHOT OF SHOP	[No.1] ENTRE SHOP	[No.11]	[No.11]	[No.11]	[No.11]
[Camikoizumi Repfukuda PicNAGOYA SO-AND-SO SOBA NOODLE SHOP		[No.12] TRISHOP ENTRANCE	[No.12]	[No.12]	[No.12]	[No.12]
[Tim9:00-10:00 Desc EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[Desc SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT	[No.13] TRISHOP OWNER EATS SOUP NOODLES	[No.13]	[No.13]	[No.13]	[No.13]
1 D A2002-1002	1 D A2002-1002	1 D A2002-1002				
MIKAWA-ANDO [Camikoizumi Repfukuda PicNAGOYA- AND SO-AND-SO SOBA NOODLE SHOP	[Tim12:00-13:00 Desc CONCLUDE THAT MIKAWA-ANDO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	[No.1] OUTSIDE SHOT OF SHOP	[No.11]	[No.11]	[No.11]	[No.11]
		[No.12] TRISHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA AND REPORTER STATES THAT THIS WILL BE VERIFIED	[No.12]	[No.12]	[No.12]	[No.12]
		[No.13] TRISHOP OWNER TESTIFIES	[No.13]	[No.13]	[No.13]	[No.13]
			[No.11] TWO PEOPLE TAKING HOME-DELIVERY FOOD FROM EACH SHOP			
			[No.12] TAKING UP THE SOUP IN AND COMPARE COLOR			
			[No.13] TO DECLARE BOUNDARY			

FIG. 25

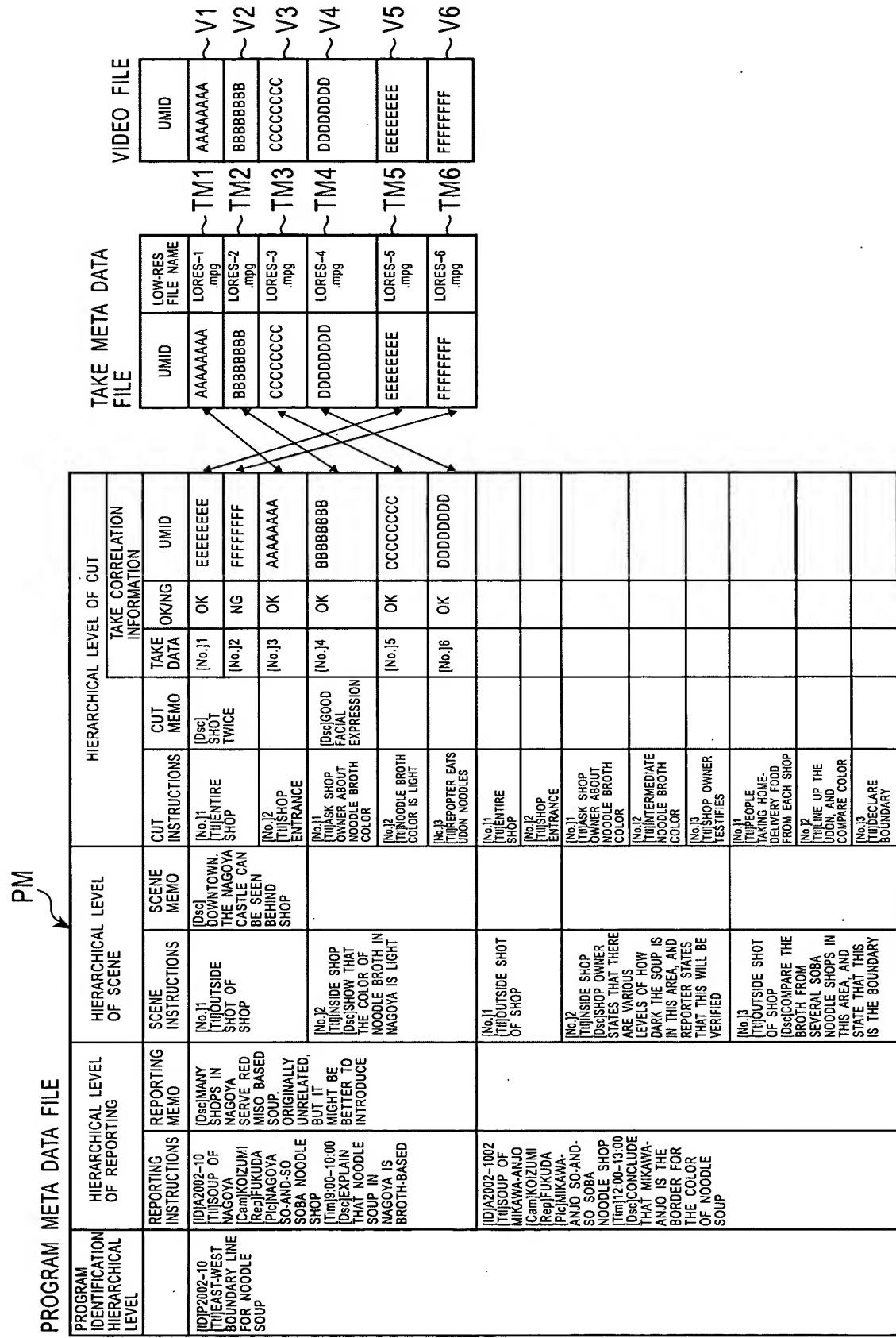


FIG. 26

PM

PROGRAM META DATA FILE

PROGRAM IDENTIFICATION HIERARCHICAL LEVEL	HIERARCHICAL LEVEL OF REPORTING	HIERARCHICAL LEVEL OF SCENE	HIERARCHICAL LEVEL OF CUT				TAKE CORRELATION INFORMATION	
REPORTING INSTRUCTIONS	REPORTING MEMO	SCENE INSTRUCTIONS	SCENE MEMO	CUT INSTRUCTIONS	CUT MEMO	TAKE DATA	UMID	UMID
[IDP2002-10 THE EAST-WEST BOUNDARY LINE FOR NOODLE SOUP [Camkozumi RepFukuda RepNagoya SoAndSo Soba Noodle Shop [Time]00-10:00 Disc EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[Disc]MANY SHOPS IN NAGOYA SERVE RED MISO BASED SOUP. ORIGINALLY UNRELATED, BUT IT MIGHT BE BETTER TO INTRODUCE SOUP IN NAGOYA IS BROTH-BASED	No.11 TO/OUTSIDE SHOT OF SHOP	[Disc] DOWNTOWN. THE NAGOYA CASTLE CAN BE SEEN BEHIND SHOP	No.1 TO/ENTIRE SHOP	[No.]1 OK	EEEEEEE	AAAAAAA	UMID
[IDA2002-002 THE SOUP OF MIKAWA-ANJO [Camkozumi RepFukuda RepNagoya- SoAndSo Soba Noodle Shop [Time]12:00-13:00 Disc CONCLUDE THAT MIKAWA- ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	[Disc]OUTSIDE SHOT OF SHOP	No.12 TO/OUTSIDE SHOT OF SHOP	[Disc] SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT	No.2 TO/ENTIRE SHOP	[No.]2 NG	FFFFFFF	BBBBBBB	~V1
		No.13 TO/OUTSIDE SHOT OF SHOP	[Disc] COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	No.3 TO/ENTRANCE SHOP	[No.]3 OK	AAAAAAA	CCCCCCC	~V2
				No.4 TO/SHOP OWNER	[No.]4 OK	BBBBBBBB	CCCCCCC	~V3
				No.5 TO/SHOP OWNER	[No.]5 OK	CCCCCCC	CCCCCCC	~V4
				No.6 TO/REPORTER EATS UDON NOODLES	[No.]6 OK	DDDDDDD	DDDDDDD	~V5
				No.7 TO/ENTIRE SHOP	[No.]7 NG	DDDDDDD	DDDDDDD	~V6
				No.8 TO/SHOP ENTRANCE	[No.]8 OK	DDDDDDD	DDDDDDD	~V7
				No.9 TO/SHOP OWNER	[No.]9 OK	DDDDDDD	DDDDDDD	~V8
				No.10 TO/SHOP OWNER	[No.]10 OK	DDDDDDD	DDDDDDD	~V9
				No.11 TO/SHOP OWNER	[No.]11 OK	DDDDDDD	DDDDDDD	~V10
				No.12 TO/INTERMEDIATE NOODLE BROTH COLOR	[No.]12 OK	DDDDDDD	DDDDDDD	~V11
				No.13 TO/SHOP OWNER	[No.]13 OK	DDDDDDD	DDDDDDD	~V12
				No.14 TO/PEOPLE TAKE HOME- DELIVERY FOOD FROM EACH SHOP	[No.]14 OK	DDDDDDD	DDDDDDD	~V13
				No.15 TO/SHOP OWNER	[No.]15 OK	DDDDDDD	DDDDDDD	~V14
						DDDDDDD	DDDDDDD	~V15

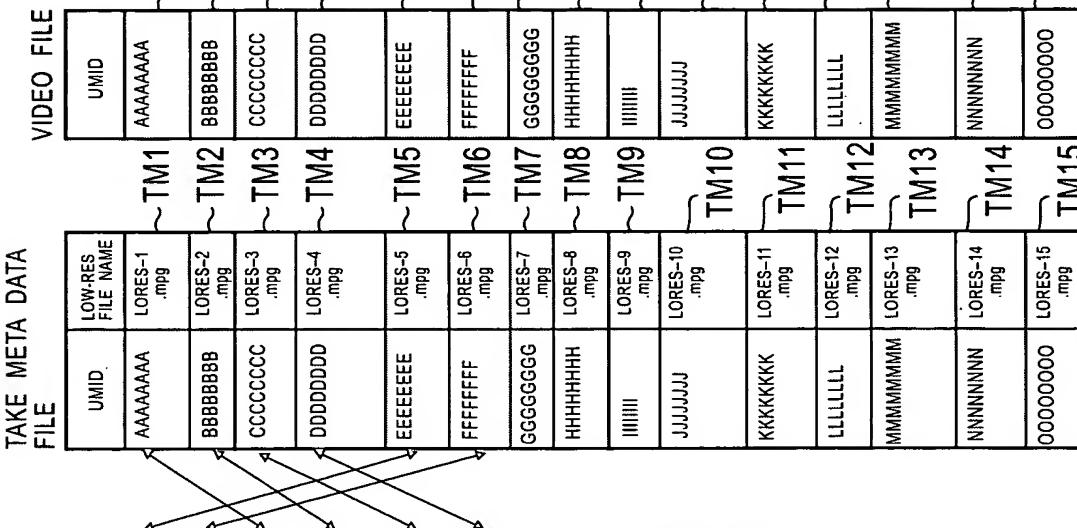


FIG. 27

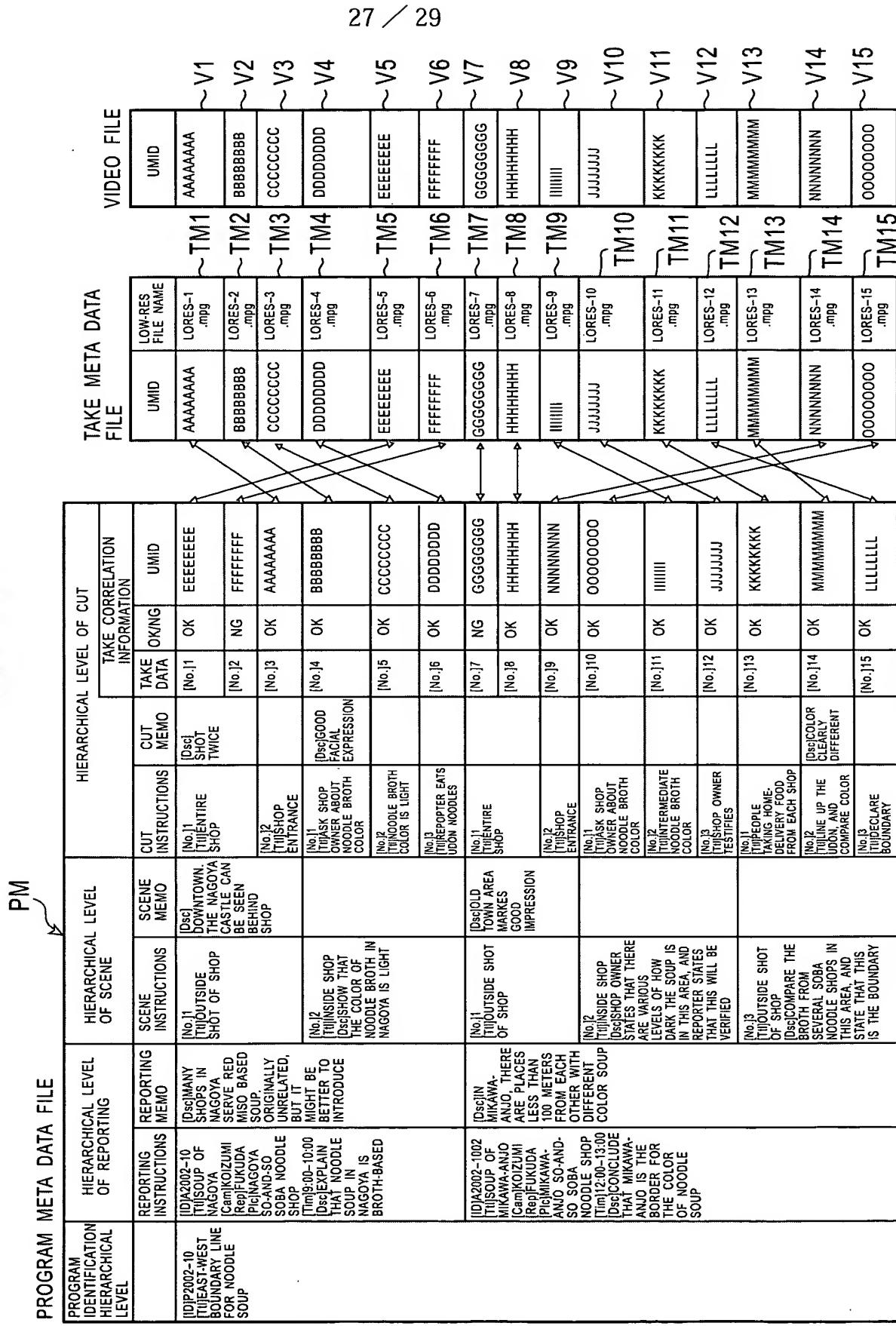


FIG. 28

PM' 429

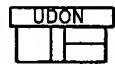
PROGRAM	REPORTING	SCENE	CUT	TAKE	TAKE FILE
	REPORTING INSTRUCTIONS	SCENE INSTRUCTIONS	CUT INSTRUCTIONS	THUMBNAIL	THUMBNAIL
[ID]P2002-10 [T]EAST-WEST BOUNDARY LINE FOR NOODLE SOUP	[ID]A2002-1001 [T]SOUP OF NAGOYA [Cam]KOIZUMI [Rep]FUKUDA [Pic]NAGOYA SO-AND-SO SOBA NOODLE SHOP [Tim]9:00-10:00 [Dsc]EXPLAIN THAT NOODLE SOUP IN NAGOYA IS BROTH-BASED	[No.]1 [T]OUTSIDE SHOT OF SHOP [No.]2 [T]INSIDE SHOP [Dsc]SHOW THAT THE COLOR OF NOODLE BROTH IN NAGOYA IS LIGHT	[No.]1 [T]ENTIRE SHOP [No.]2 [T]SHOP ENTRANCE [No.]1 [T]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR [No.]2 [T]NOODLE BROTH COLOR IS LIGHT [No.]3 [T]REPORPTER EATS UDON NOODLES	       	     
	[ID]A2002-1002 [T]SOUP OF MIKAWA-ANJO [Cam]KOIZUMI [Rep]FUKUDA [Pic]MIKAWA-ANJO SO-AND-SO SOBA NOODLE SHOP [Tim]12:00-13:00 [Dsc]CONCLUDE THAT MIKAWA-ANJO IS THE BORDER FOR THE COLOR OF NOODLE SOUP	[No.]1 [T]OUTSIDE SHOT OF SHOP [No.]2 [T]INSIDE SHOP [Dsc]SHOP OWNER STATES THAT THERE ARE VARIOUS LEVELS OF HOW DARK THE SOUP IS IN THIS AREA, AND REPORTER STATES THAT THIS WILL BE VERIFIED [No.]3 [T]OUTSIDE SHOT OF SHOP [Dsc]COMPARE THE BROTH FROM SEVERAL SOBA NOODLE SHOPS IN THIS AREA, AND STATE THAT THIS IS THE BOUNDARY	[No.]1 [T]ENTIRE SHOP [No.]2 [T]SHOP ENTRANCE [No.]1 [T]ASK SHOP OWNER ABOUT NOODLE BROTH COLOR [No.]2 [T]INTERMEDIATE NOODLE BROTH COLOR [No.]3 [T]SHOP OWNER TESTIFIES [No.]1 [T]PEOPLE TAKING HOME-DELIVERY FOOD FROM EACH SHOP [No.]2 [T]LINE UP THE UDON, AND COMPARE COLOR [No.]3 [T]DECLARE BOUNDARY		

FIG. 29

